

MYTH AND RELIGION IN INDIRA GOSWAMI'S THE BLUE NECKED GOD

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ABSTRACT

Indira Raisom Goswami, a writer who won Jnanapeeth award for her outstanding contribution to Literature, particularly Assamese, born in 1942 in Assam popularly known as Mamoni Baideo focused on her real life experiences to give birth to the phenomenal stories, fiction and poetry. She was also a political activist who tried to negotiate between government and militant groups of Assam. She refused Padma Sri in 2002 in this connection. She died in 2011. The Blue Necked God, published in 1976 originally written in Assamese as Neelkantha Braja was translated to English by Gayatri Bhattacharyya in 2013. The so called holy city of lord Krishna 'Brindavan' serves as the backdrop of the story. The pathetic condition of the widows is portrayed poignantly by the writer.

KEYWORDS: *Myth, Religion, Radheshamis, Purity and Pollution*